

2019 NATIVE AMERICAN EDUCATION CONFERENCE



WORKSHOP SESSIONS

Central Wyoming College

Riverton, Wyo.

AUGUST 7, 1:00 PM (60-minute sessions)

HEALTHY RELATIONSHIPS: SUPPORTING FRIENDSHIPS AND DATING FOR INDIVIDUALS WITH DISABILITIES

Janean Forsyth Lefevre

This session will discuss the importance of healthy relationships and sexual safety for individuals with intellectual and related developmental disabilities as well as provide resources and strategies for professionals who work to support these individuals. In addition to a free online training course for professionals, participants will be able to learn from and share knowledge with each other. **Main Hall 161**

SEEDS OF STRENGTH

Susan Kreager, Robbie Valdez

This presentation will cover the benefits of embracing a return to indigenous foods and an active lifestyle. The negative impacts of stress will be explored, along with strategies to address it. The program will end with a hands-on Tai Chi class. *(Repeats at 2:15 p.m.)* **Main Hall 167**

NO KID HUNGRY: INCREASING SCHOOL BREAKFAST PARTICIPATION IN WYOMING

Frank No Runner, Alicia Dixon, Pattee Bement

No child should grow up hungry in America. But 1 in 6 children struggles with hunger. Share Our Strength's No Kid Hungry campaign is ending childhood hunger in America by connecting kids in need with nutritious food and teaching families how to cook healthy, affordable meals. You can help surround kids with healthy food where they live, learn and play. **Main Hall 169**

HINONO'EITINOO NOH HO3ITOOT (I AM SPEAKING ARAPAHO AND STORYTELLING)

Tillie M. Jenkins, Arydenne Sage, Rhonda McCabe, Elena Singer, Avalene Glenmore.

Hiiwoonhehe' Hinono'eitiinoo noh Ho3itoot (Today, we speak Arapaho and are storytelling). Learn how the Arapaho language continued to be learned and spoken even through the Boarding School Era when multiple generations were not taught the language at home. *(Repeats at 2:15 p.m.)* **Main Hall 137**

DEEP POVERTY: THE LONG-TERM IMPACT OF POVERTY ON LANGUAGE, BEHAVIOR AND RESILIENCE

Dr. Bob Bayuk

Deep poverty - or the deprivation of emotional, financial, spiritual and relational resources - impacts all elements of an individual's development. How stress and poverty combine to impact brain growth and impacts development and adjustment will be explained. How we can combat the effects of poverty on the growing individual will be discussed. *(Repeats at 2:15 p.m.)* **Main Hall 177**

CWC'S INSTITUTE OF TRIBAL LEARNING: CREATING A CULTURE OF STUDENT SUPPORT

Ivan Posey

Central Wyoming College's Institute of Tribal Learning focuses on both traditional and transformative ways to support students as they transition from K-12 to college. Every student comes to college with challenges, and supportive interventions cannot be launched as a "one-size-fits-all" solution. CWC leaders will present successful and not-so-successful strategies in providing the support students need to meet their educational goals. *(Repeats at 3:30 p.m.)* **H&S 100**

THE IMPORTANCE OF PLAY

Ron Howard

With the push toward academics today, it is important to examine the benefits of play. This discussion will showcase how play bolsters creativity, brain development, physical and cognitive development, self-regulation, socialization and other aspects necessary to foster a healthy student. *(Repeats at 2:15 p.m.)* **Main Hall 171**

MISSING, MURDERED INDIGENOUS WOMEN AND GIRLS – BUILDING ENVIRONMENTS OF AWARENESS & PROTECTION

Lynnette Grey Bull, Rosalie Fish

Violence against Native women has reached epidemic proportions. Four in five Native women will be the victims of violence. Not Our Native Daughters is an advocacy group working to promote awareness of missing and murdered indigenous women and girls, human trafficking in Indian Country, and overall justice and protection for indigenous people and our lands. *(Repeats at 3:30 p.m.)* **Main Hall 179**

EDUCATION AS A TREATY RIGHT

Dr. Tarissa Spoonhunter

This presentation will highlight how Indian education is addressed in treaties of the Wind River. *(Repeats at 2:15 p.m.)* **H&S 208**

EXPLORING WYOMING GIANT FLOOR MAPS

Germaine Wagner

Walking across Wyoming with a bird's eye view of landforms is a unique way of exploring our state. Participants will explore the giant National Geographic floor map for elementary students and the Wyoming floor map for intermediate students. A variety of hands-on/feet-on lessons will be available to explore. **H&S 210**

WYOMING PBS NATIVE AMERICAN EDUCATIONAL MODULES

Terry Dugas, Michelle Hoffman

Wyoming PBS, in conjunction with teachers from the Northern Arapaho and Eastern Shoshone tribes, have worked to create beautiful, culturally appropriate videos and lesson plans. The modules can be used for teacher in-services and by parents in their

own homes. See how these lesson plans work and are aligned to the new Wyoming social studies standards. *(Repeats at 2:15 p.m.)* **H&S 206**

INDIAN EDUCATION FOR ALL RESOURCES AT THE CENTER OF THE WEST

Hunter Old Elk, Megan Smith

The presenters, from the Buffalo Bill Center of the West, will help teachers navigate the multiple K-12 resources aligned to the new Indian Education for All standards for Wyoming. These resources include access to online museum collections, photographs, social media, outreach trunks, Skype in the Classroom and onsite field trip opportunities with funding sources. *(Repeats at 2:15 p.m.)* **Arts Center 104**

FILM SCREENING: "ARAPAHO TRUTHS"

The Northern Arapaho people of the Wind River Indian Reservation are storytellers. Listen to their stories and learn about Arapaho culture. Directed by George Giglio. Narrated by Sergio Maldonado. *(Repeats at 2:15 p.m.)* **Arts Center Auditorium**

AUGUST 7, 2:15 PM (60-minute sessions)

INDIGENERD DEEP DIVE: POSITIVE REPRESENTATIONS OF NATIVE AMERICANS FOR CLASSROOMS

Dr. Lee Francis IV

Following the conversations about the representations of Natives in popular culture, this workshop will allow participants the opportunity to learn more about how to include positive representations in classroom materials and where to find them. **H&S 100**

A NATIVE STUDENTS' LIFESTYLE: THE ADVOCATE'S PERSPECTIVE

Kansas Middletent, Kyal Middletent

This presentation offers a first-hand insight to help first-time teachers, administrators and social workers understand the dynamics of Native lifestyles, culture and traditions.

Main Hall 181

A QUESTION-AND-ANSWER SESSION WITH SHOSHONE ELDERS

John Washakie, Arlen Shoyo

Two Eastern Shoshone elders will discuss the history and culture of the Eastern Shoshone Tribe and take your questions. *(Repeats at 3:30 p.m.)* **Main Hall 169**

GET YOUR GEOGRAPHY GROOVE ON

Germaine Wagner

Participants will use the Wyoming Student Atlas to explore the mountains, rivers, reservoirs and basins in Wyoming and place symbols on an interactive floor map. The floor maps are available to borrow free of charge. Participants will receive a copy of the Wyoming Student Atlas. **H&S 210**

PLANNING FOR THE FUTURE: ASSISTING STUDENTS IN THE TRANSITION TO ADULTHOOD AND EMPLOYMENT

Janean Forsyth Lefevre, Mia Holt

This workshop will address strategies and tools for empowering youth as they explore their interests, strengths and talents as well as practical skills for transitioning into the workplace. Facilitated by ACCESS Employment staff with the Wyoming Institute for Disabilities, this workshop will also address specific challenges that Native youth may face when planning for adulthood, college and employment. **Main Hall 161**

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AUGUST 7, 3:30 PM (90-minute sessions)

INTRO TO NATIONAL GEOGRAPHIC EDUCATION

Chris Hines

Explore how National Geographic Education brings the spirit of exploration into classrooms through free programs, student experiences, classroom resources and professional development opportunities. Learn about how to use National Geographic customized programming in your classroom. **H&S 206**

QPR STANDS FOR "QUESTION, PERSUADE, AND REFER": HELP SAVE A LIFE FROM SUICIDE

Rhianna Brand

Just as people trained in CPR and the Heimlich Maneuver save thousands of lives each year, people trained in QPR learn how to recognize the warning signs of a suicide crisis and how to question, persuade and refer someone to help. This is a three-year certification that comes from the QPR Institute. **H&S 208**

PREVIEW OF "HOME FROM SCHOOL": A DOCUMENTARY ABOUT A FORGOTTEN CHAPTER IN AMERICAN HISTORY

Jordan Dresser, Sophie Barksdale

Seeking to heal the historical trauma inflicted by efforts to assimilate Native children into white society, Northern Arapaho tribal members traveled in 2017 to the grounds of the former Carlisle Indian Industrial School in Pennsylvania to retrieve the remains of three Arapaho children buried there over a century ago. "Home from School" raises larger questions about colonization and the assimilation of indigenous cultures, and offers audiences a chance to re-examine a forgotten chapter in America's history. **Arts Center Auditorium**

ACCEPTANCE: MIND, BODY AND SOUL

Kansas Middletent, Kyal Middletent

This icebreaker game will be useful for a new and diverse group of people of all ages. It has traditional teachings to help all of us unload, relax and have fun. This is great for teachers, mentors and youth workers. **Main Hall 181**

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PERKINS V UPDATE

Dr. Michelle Aldrich

This session will look at the changes in the Strengthening Career and Technical Education For The 21st Century Act (Perkins V) and effects on career and technical education across Wyoming. Discover how Perkins V funding can create new opportunities for Native American students. **Main Hall 177**

AUGUST 7, 3:30 PM (30-minute session)

BECOMING MORGAN FREEMAN: NARRATING LIFE FOR YOUR CHILD'S LANGUAGE DEVELOPMENT

Heather Pasquinelli

Research has shown the importance of the quality and quantity of the words we speak to our infants, toddlers and preschoolers. One way to help expose your child to lots of language, especially to children with limited communication skills, is to become a narrator during your daily activities and routines as well as during your child's play.

H&S 210

AUGUST 7, 4:15 PM (30-minute session)

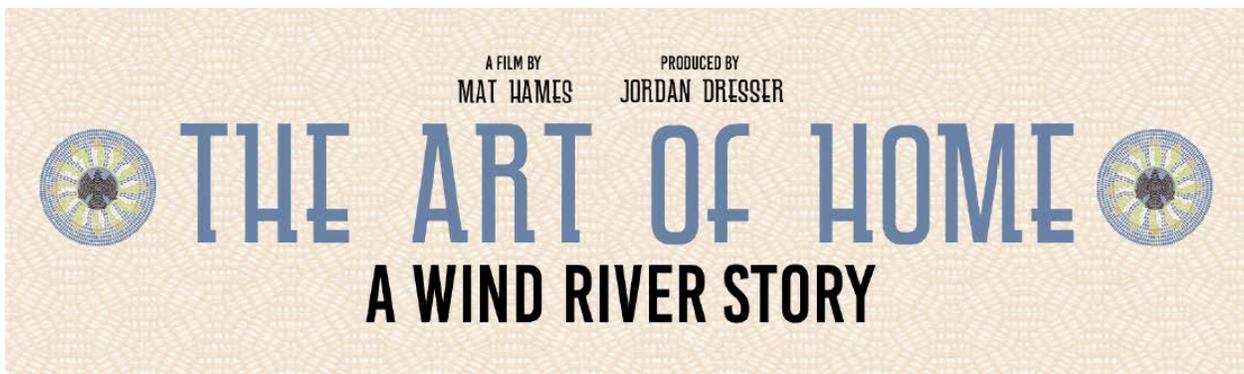
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H&S 210

AUGUST 7, 7:00 PM



FILM PREMIERE - THE ART OF HOME: A WIND RIVER STORY

This one-hour WyomingPBS production examines the role of artistic expression in the past, present and future of the Northern Arapaho and Eastern Shoshone tribes. Following the screening, Mat Hames, award-winning producer of "What Was Ours" and Producer Jordan Dresser (Northern Arapaho/Eastern Shoshone) will participate in a panel discussion. **Arts Center Auditorium**

AUGUST 8, 11:00 AM (60-minute sessions)

CWC'S INSTITUTE OF TRIBAL LEARNING: CREATING A COMMUNITY OF LEARNERS

Dr. Kathy Wells, Ivan Posey

The mission for CWC's Institute of Tribal Learning (ITL) is to educate individuals in tribal heritage and customs and provide a positive influence in the lives of the region's Native American population and communities. An overview of the outreach, educational and leadership activities sponsored by the ITL will be offered. **Main Hall 177**

AND SHE GOES ON

Madison Bates

Madison, 20, from Torrington, will talk about her struggles with anxiety, depression and the bullies she faced in high school and how she overcame those battles. She hopes her story will help others successfully navigate their own internal and external struggles. *(Repeats at 2:50 p.m.)* **Main Hall 161**

WYOMING SCHOOL DISTRICT ACCREDITATION

Bill Pannell, Chelsie Oaks

The presentation will provide an overview of the Wyoming Accreditation and Peer Review Process that will be implemented in the 2019-20 school year. The presentation will include both annual requirements for districts and the process for the onsite peer review. **H&S 206**

INDIAN EDUCATION FOR ALL RESOURCES ON WYOHISTORY.ORG

Tom Rea

This workshop will highlight Native American history resources on the state-history website, WyoHistory.org, which offers dozens of articles on the history, culture, treaties, land cessions, water-rights disputes and tribal government issues of the Eastern Shoshone, Northern Arapaho and other tribes of the region. Content also includes lesson plans written by Native educators on the Wind River Reservation. *(Repeats at 4 p.m.)* **H&S 210**

DEFINING SUCCESS: JOB CORPS ADMISSION REQUIREMENTS & INFORMATION

Hank Overturf, Orion Morris

Attendees will explore alternatives to the traditional high school-to-college career path, highlighting the trades, certifications and programs offered at Wind River Job Corps Center, a program of the U.S. Department of Labor. **Main Hall 137**

HOMELESS EDUCATION UNDER THE MCKINNEY-VENTO HOMELESS ASSISTANCE ACT

Shannon Cranmore, Molly Holt

We will discuss eligibility under the McKinney-Vento Act as well as the services and support local school districts can provide to homeless students and families. In addition, the Wyoming Department of Education is looking to partner with tribal stakeholders to examine and craft this program in a way that represents their compassionate culture.

Main Hall 171

CREATING A CULTURALLY RESPONSIVE SCHOOL ENVIRONMENT

Jordann Lankford-Forster

Focusing on educators who teach in highly-populated Native areas, this session will provide tools and techniques to incorporate culture into a school environment. Educators will develop ideas for lessons plans as well as discussions concerning improving attendance and family involvement. *(Repeats at 1 p.m.)* **Main Hall 169**

ADDRESSING RACISM

Chesie Lee

To address racism, a first step is to name it and acknowledge that racism exists, manifested through prejudice, implicit bias and institutional power. This presentation will identify how racism manifests itself daily for Native Americans, and actions that can be taken to address racism. *(Repeats at 2:50 p.m.)* **Main Hall 179**

TEACHER STRATEGIES RELATED TO AI/AN NAEP READING AND MATHEMATICS SCORES

Dr. Dan Jesse, Judy Northrup

The National Assessment of Educational Progress (NAEP) and the National Indian Education Study (NIES) provide valuable insights related to AI/AN student achievement in reading and mathematics. This session will cover the strategies identified by teachers of AI/AN students who participated in the NIES and how they are related to 4th and 8th grade reading and mathematics achievement on the NAEP. *(Repeats at 2:50 p.m.)* **H&S 208**

ASSISTIVE TECHNOLOGY USERS GUIDE FOR TRANSITIONING TO COLLEGE

Shelby Kappler, Ryan Rausch

This presentation, though geared toward students with disabilities, will help all high school students prepare for their future. The presentation will cover what to expect in

college, what resources and assistive technologies are available and where to find them as well as give some general advice and tips for college survival. *(Repeats at 4 p.m.)*
Main Hall 181

CREATING A PATH TO HIGHER EDUCATION

Joseph Aguirre, Dr. Leah Barrett

Supporting students with their transition to college begins as early as possible. Join TRIO/College Success Program staff of the Northern Wyoming Community College District to learn more about TRIO programs offered in Wyoming and activities that can be offered to help children and their families start thinking about and planning for college. *(Repeats at 2:50 p.m.)* **Main Hall 167**

FILM SCREENING - "WASHAKIE: LAST CHIEF OF THE SHOSHONE"

From his birth in the Bitterroot Mountains among the Salish Tribe to his exploits as a warrior with the Lemhi Shoshone and Bannocks, Washakie was recognized early as an extraordinary person. But he made his historical claim to greatness in the second half of the 19th century, as chief of the Eastern Shoshone. Produced and directed for WyomingPBS by Kyle Nicholoff. *(Repeats at 4 p.m.)* **Arts Center Auditorium**

AUGUST 8, 1:00 PM (100-minute sessions)

ESSENTIAL UNDERSTANDINGS & CULTURALLY RESPONSIVE TEACHING

Dr. Scott Simpson, Sharla Steever

For seven years, the WoLakota Project team has been working in South Dakota and North Dakota to assist teachers in the development of culturally responsive practices through the implementation of elder-written Essential Understandings. This presentation will explore the basics of Culturally Responsive Teaching and the models developed around the Oceti Sakowin Essential Understandings (S.D.) and the Native American Essential Understandings (N.D). **H&S 100**

ERASE THE STIGMA - YOU ARE NOT ALONE

Rhianna Brand

View suicide prevention through the eyes of a person with Lived Experience as a suicide loss survivor and three-time suicide attempt survivor. Signs and symptoms, science behind the brain, coping skills, local resources, and more. **Main Hall 161**

STUDENTS AS AGENTS OF CHANGE

Sheila Lucas, Calvin Pohawpatchoko

This breakout session is intended for students, teachers, administrators, community leaders and family members to immerse youth in experiential learning for exercising "agency" to co-create their own dream communities and dream careers. You'll learn about our constant true north and a purpose that has nothing to do with a test score

and everything to do with developing the infinite potential of the creative, critical mind and the compassionate, ethical character in all students. **Main Hall 137**

KEY COMPONENTS OF EDUCATIONAL EQUITY: EQUITABLE INSTRUCTIONAL STRATEGIES TO ENGAGE AND MOTIVATE NATIVE AMERICAN STUDENTS TO EXCEL

Dr. Moses Wambalaba

Although our public school classrooms are culturally and ethnically diverse, our curriculum, teaching materials, teaching styles, and even our teachers have remained predominantly monocultural. Participants will discuss culturally responsive teaching strategies to meet the learning needs of students from diverse cultural backgrounds, and will analyze how our public education has either ignored or misrepresented the history and contributions of Native Americans. **Main Hall 167**

CREATING A SCHOOL CULTURE THAT ALLOWS STUDENTS AND STAFF TO ENGAGE AND THRIVE

Tim McGowan, Kansas Middleletent

Culture and change within a school will happen. Deliberately creating an intentional culture positively influences student/staff engagement, connectedness and outcomes. Furthermore, understanding the factors that impact change in our lives and those of the people we serve, will provide us a foundation to manage and thrive during our life's transitions. *(Repeats at 3 p.m.)* **Main Hall 181**

AUGUST 8, 1:00 PM (45-minute sessions)

RE-ENVISION JUVENILE JUSTICE: A MULTI-TIERED APPROACH TOWARDS CHANGE

Nubia Peña

A growing body of research presents the case that harsh punitive policies found in the juvenile justice system do not work, either for the youth or public safety. This workshop will challenge participants to re-envision juvenile justice through the lens of restorative principles that supports youth within the context of their families, schools and communities. **H&S 206**

DISCOVER THE POTENTIAL OF THE U.S. CONGRESSIONAL AWARD TO CHANGE LIVES

Diana Enzi, Tobi Cates

This workshop will highlight how the Congressional Award offers young people the opportunity to set personal goals and achieve them. The session will help teachers, parents and mentors understand the Award's aim of instilling qualities of responsibility, trust, and the ability to plan and organize. **Arts Center Auditorium**

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Jordann Lankford-Forster

Focusing on educators who teach in highly-populated Native areas, this session will provide tools and techniques to incorporate culture into a school environment. Educators will develop ideas for lessons plans as well as discussions concerning improving attendance and family involvement. **Main Hall 169**

ACTIVITY IDEAS FOR K-2 CLASSROOMS THAT ADDRESS WYOMING ELA AND SOCIAL STUDIES STANDARDS (WITH A FOCUS ON INDIGENOUS PEOPLE)

Chad Lemley

Participants will engage with ready-to-use K-2 activities and materials that meaningfully address both ELA and social studies standards with the design to be utilized right away in the classroom. We will explore ideas covering both literature and informational genres through the lens of Northern Arapaho and Eastern Shoshone topics and literary works. **Main Hall 177**

SUPPORTING THE EVALUATION OF THE NATIVE AMERICAN ESSENTIAL UNDERSTANDINGS CURRICULUM IN NORTH DAKOTA: A CULTURALLY RESPONSIVE EVALUATION APPROACH

Steven Tedeschi, Shelby Hubach

An overview will be offered of the collaborative work between REL Central and North Dakota Department of Public Instruction to design a culturally responsive evaluation plan for the North Dakota Native American Essential Understandings. Session attendees will have increased knowledge to design a culturally responsive evaluation plan for their education initiative. *(Repeats at 1:55 p.m.)* **H&S 208**

THE POWER OF THE POWWOW NARRATIVE: A RESOURCE FOR TEACHING LITERACY AND CULTURAL RESILIENCE

Dr. Stephany Anderson

The presenter will share a resource that addresses Wyoming's new Indian Education for All Standards as well as Common Core Reading and Writing in History standards. Built around the Arapaho and Crow powwow narratives with materials provided by a Crow interpretive educator, this curriculum has been shown to support Close Reading and the National Council for the Social Studies C3 Inquiry Arc. *(Repeats at 1:55 p.m.)* **Main Hall 171**

INVISIBLE ME: VIEWPOINTS OF NORTHERN ARAPAHO EARLY SCHOOL LEAVERS

Dr. Aldora White Eagle

Presented will be findings of causes of Northern Arapaho youth leaving public school before completion of high school. Interviews and visits were conducted with three Arapaho participants who did not graduate from high school at the traditional age.

Based on the findings, recommendations will be offered for interventions to improve retention of Northern Arapaho students in school. *(Repeats at 1:55 p.m.)* **Main Hall 179**

THE VALUE OF CERTIFICATION

Eric Gilbert

Give your students the edge in the workforce with IT-related industry certification. See how schools are benefiting from certification through higher GPA, lower missed days and increased graduation rates. Learn how students armed with certification can land impressive first-time employment opportunities. With Certiport, students will have the proven skills to become career and college ready. *(Repeats at 1:55 p.m.)* **H&S 210**

THE WYOMING SEAL OF BILITERACY

Katherine Boehnke, Aline Cassidy, Shannon Ruiz

The Seal of Biliteracy is a national award for students who have attained high levels of proficiency in English and another language. It recognizes both students who learn a language other than English in a classroom and those who speak other languages at home. The discussion will focus on how this award will benefit Native American students. *(Repeats at 1:55 p.m.)* **Arts Center 104**

WOXHOOX OWUUNETIIT (HORSE CULTURE)

Elk Sage, Allison Sage

Horses are very healing beings. They absorb much negative energy from us and leave us feeling calmer. The Northern Arapaho Horse Culture Class uses a cultural approach to suicide prevention. The program empowers participants to take control of their lives through prayer, spirituality, use of traditional medicines, talking circles, horsemanship, and teamwork. *[NOTE: Attendees do NOT need to mount or ride a horse.]* *(Repeats at 1:55, 2:50 and 4 p.m.)* **Outside, west of the Arts Center**

AUGUST 8, 1:55 PM (45-minute sessions)

HISTORICAL TRAUMA: ITS IMPACT ON THE WORKPLACE

Andi Clifford

The bottom line is knowing how your tribal employees, your tribal members and others handle stress and conflicts so you can remain calm and in control, meet deadlines, and delegate to allow you to take care of the important responsibilities of your job. **H&S 206**

ENGAGING YOUTH LEADERSHIP AND RESILIENCE

Miranda Murray

This session will focus on engaging and empowering Native Youth through dropout prevention and academic achievement. The focus will be on self-motivation and building a capacity for resilience. This session will allow educators and administration to

understand the importance of relationship building for a positive school climate.
(Repeats at 2:50 p.m.) **Main Hall 169**

ACTIVITY IDEAS FOR 3-8 CLASSROOMS THAT ADDRESS WYOMING ELA AND SOCIAL STUDIES STANDARDS (WITH A FOCUS ON INDIGENOUS PEOPLE)

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AUGUST 8, 2:50 PM (60-minute sessions)

THE NEH WIND RIVER ELK CULTURE PROJECT: A WYOMING RESOURCE FOR INDIAN EDUCATION FOR ALL

James Trosper, Ann Abeyta, Dr. Timothy Rush, Lynette St. Clair

The "Elk Project" illuminates the role of the elk in the cultures of the Shoshone and Arapaho peoples. With advice and guidance from parents, grandparents, elders, and local community members, a team is designing and field testing curricular modules and teacher/student and classroom/Internet resources that are culturally based and incorporate tribal languages, tribal stories, oral histories, songs, and core beliefs and values of the tribal communities. *(Repeats at 4 p.m.)* **Main Hall 171**

CREATING A PATH TO HIGHER EDUCATION

Joseph Aguirre, Dr. Leah Barrett

Supporting students with their transition to college begins as early as possible. Please join the TRIO/College Success Program staff of the Northern Wyoming Community College District to learn more about TRIO programs offered in Wyoming and activities

that can be offered to help children and their families start thinking about and planning for college. **Main Hall 167**

PROFESSOR WEATHER SCHOOL: EDUCATING STUDENTS ABOUT WEATHER AND SAFETY

Tim Troutman

Teachers will learn how to better educate students about the dangers of severe weather in Wyoming. Hands-on experiments will be offered as well. *(Repeats at 4 p.m.)*

Art Center 104

AND SHE GOES ON

Madison Bates

Madison, 20, from Torrington, will talk about her struggles with anxiety, depression and the bullies she faced in high school and how she overcame those battles. She hopes her story will help others successfully navigate their own internal and external struggles.

Main Hall 161

ENGAGING YOUTH LEADERSHIP AND RESILIENCE

Miranda Murray

This session will focus on engaging and empowering Native Youth through dropout prevention and academic achievement. The focus will be on self-motivation and building a capacity for resilience. This session will allow educators and administration to understand the importance of relationship building for a positive school climate. **Main**

Hall 169

A CHALLENGE MODEL FOR ALL FAMILIES RAISING SUCCESSFUL CHILDREN

Manuela Twitchell

This presentation will create awareness of appropriate referrals to achieve greater student success through enhanced parental involvement. *(Repeats at 4 p.m.)* **Main**

Hall 177

THE SHOSHONE POWWOW DANCE PROJECT

Dr. Jeb Schenck

This project is intended to honor the Powwow Dancers, their artistry, spirituality, and cultural heritage in an artistic photographic format. The images preserve not only a snapshot of this time in their history but also serve to educate non-Natives about the dances, their meanings, and significance through Native voices in a book format - not an Anglo interpretation. *(Repeats at 4 p.m.)* **H&S 206**

TEACHER STRATEGIES RELATED TO AI/AN NAEP READING AND MATHEMATICS SCORES

Dr. Dan Jesse, Judy Northrup

The National Assessment of Educational Progress (NAEP) and the National Indian Education Study (NIES) provide valuable insights related to AI/AN student achievement in reading and mathematics. This session will cover the strategies identified by teachers of AI/AN students who participated in the NIES and how they are related to 4th and 8th grade reading and mathematics achievement on the NAEP. **H&S 208**

A QUESTION-AND-ANSWER SESSION WITH NORTHERN ARAPAHO TRIBAL MEMBERS

Herb Welch, Marlin Spoonhunter, Harvey Spoonhunter

Learn more about the history and culture of the Northern Arapaho people. Elders from the tribe will discuss their past and answer your questions. *(Repeats at 4 p.m.)* **Main Hall 137**

ADDRESSING RACISM

Chesie Lee

To address racism, a first step is to name it and acknowledge that racism exists, manifested through prejudice, implicit bias and institutional power. This presentation will identify how racism manifests itself daily for Native Americans, and actions that can be taken to address racism. **Main Hall 179**

WOXHOOX OWUUNETIIT (HORSE CULTURE)

Elk Sage, Allison Sage

Horses are very healing beings. They absorb much negative energy from us and leave us feeling calmer. The Northern Arapaho Horse Culture Class uses a cultural approach to suicide prevention. The program empowers participants to take control of their lives through prayer, spirituality, use of traditional medicines, talking circles, horsemanship, and teamwork. *[NOTE: Attendees do NOT need to mount or ride a horse.] (Repeats at 4 p.m.)* **Outside, west of the Arts Center**

FILM SCREENING - "LIVED HISTORY: THE STORY OF THE WIND RIVER VIRTUAL MUSEUM"

Over the years, pipes, cradle boards, parfleches and other ancestral artifacts from the Wind River Reservation in Wyoming have accumulated in museums, far from their place of origin. This WyomingPBS film documents the creation of a high definition video "virtual museum" of ancestral artifacts, currently stored in museum collections, for the Eastern Shoshone and Northern Arapaho tribes. Produced and directed by Mat Hames. **Arts Center Auditorium**

AUGUST 8, 3:00 PM (2-hour sessions)

CULTURALLY RESPONSIVE PRACTICE IN THE CLASSROOM

Dr. Scott Simpson, Sharla Steever

This session will focus on how culturally responsive practices in the classroom and the new Wyoming social studies standards addressing cultural elements of the indigenous people of Wyoming can help teachers create a classroom environment for all students to learn. The focus will be both on practices and resources for classrooms, schools, districts and communities to consider implementing. **H&S 100**

CREATING A SCHOOL CULTURE THAT ALLOWS STUDENTS AND STAFF TO ENGAGE AND THRIVE

Tim McGowan, Kansas Middleletent

Culture and change within a school will happen. Deliberately creating an intentional culture positively influences student/staff engagement, connectedness and outcomes. Furthermore, understanding the factors that impact change in our lives and those of the people we serve will provide us a foundation to manage and thrive during our life's transitions. **Main Hall 181**

AUGUST 8, 4:00 PM (60-minute sessions)

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Art Center 104

ASSISTIVE TECHNOLOGY USERS GUIDE FOR TRANSITIONING TO COLLEGE

Shelby Kappler, Ryan Rausch

This presentation, though geared toward students with disabilities, will help all high school students prepare for their future. The presentation will cover what to expect in college, what resources and assistive technologies are available and where to find them as well as give some general advice and tips for college survival. **Main Hall 169**

INDIAN EDUCATION FOR ALL RESOURCES ON WYOHISTORY.ORG

Tom Rea

This workshop highlights Native American history resources on the state-history website, WyoHistory.org, which offers dozens of articles on the history, culture, treaties, land cessions, water-rights disputes and tribal government issues of the Eastern Shoshone, Northern Arapaho and other tribes of the region. Content also includes lesson plans written by Native educators on the Wind River Reservation. **H&S 210**

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FILM SCREENING - "WASHAKIE: LAST CHIEF OF THE SHOSHONE"

From his birth in the Bitterroot Mountains among the Salish Tribe to his exploits as a warrior with the Lemhi Shoshone and Bannocks, Washakie was recognized early as an extraordinary person. But he made his historical claim to greatness in the second half of the 19th century, as chief of the Eastern Shoshone. **Arts Center Auditorium**