

Strand / Standard	PAWS 7th Grade Reading Blueprint Cluster Heading	Items Per Strand	PAWS Emphasis
Reading Literature			
Key Ideas and Details		9-11	Approx. 32%
RL7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		
RL7.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.		
RL7.3	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).		
Craft and Structure		7-9	
RL7.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.		
RL7.5	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.		
RL7.6	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.		
Reading Informational Text			
Key Ideas and Details		14-16	Approx. 39%
RI7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		
RI7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.		
RI7.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).		
Craft and Structure		6-8	
RI7.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.		
RI7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.		
RI7.6	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.		

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Integration of Knowledge and Ideas*		6-8	
RL7.9	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.		
RI7.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.		Approx. 13%
RI7.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.		
Language*		8-10	
L7.4.a	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.		
L7.4.b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).		
L7.4.c	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.		
L7.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.		
L7.5.a	Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.		
L7.5.b	Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.		Approx. 16%
L7.5.c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).		
L7.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.		
*Integration and Language reporting categories have items from both RL and RI Strands (both literary and informational passages). The goal will be to strike an overall balance of approx. 50% per genre on the test form.		56	100%