

Strand / Standard	PAWS 5th Grade Reading Blueprint Cluster Heading	Items Per Strand	PAWS Emphasis
<b>Reading Literature</b>			
<b>Key Ideas and Details</b>		<b>11-13</b>	<b>Approx. 35%</b>
RL5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.		
RL5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.		
RL5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).		
<b>Craft and Structure</b>		<b>6-8</b>	
RL 5.4	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.		
RL5.5	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.		
RL 5.6	Describe how a narrator’s or speaker’s point of view influences how events are described.		
<b>Reading Informational Text</b>			
<b>Key Ideas and Details</b>		<b>12-14</b>	<b>Approx. 36%</b>
RI5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.		
RI5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.		
RI5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.		
<b>Craft and Structure</b>		<b>6-8</b>	
RI5.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.		
RI5.5	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.		
RI5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.		

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<b>Integration of Knowledge and Ideas*</b>		6-8	
RL5.9	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.		<b>Approx. 13%</b>
RI5.7	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.		
RI5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).		
RI5.9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.		
<b>Language*</b>		8-10	
L5.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.		<b>Approx. 16%</b>
L5.4.a	Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.		
L5.4.b	Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).		
L5.4.c	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.		
L5.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.		
L5.5.a	Interpret figurative language, including similes and metaphors, in context.		
L5.5.b	Recognize and explain the meaning of common idioms, adages, and proverbs.		
L5.5.c	Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.		
L5.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).		
*Integration and Language reporting categories have items from both RL and RI Strands (both literary and informational passages). The goal will be to strike an overall balance of approx. 50% per genre on the test form.			